

# SOUNDING OUT THE ANTHROPOCENE

INVESTIGATING SONIC  
MEDIA ECOLOGIES

INTERNATIONAL EXPLORATORY WORKSHOP OF IXDM AND THE GFM-AG  
AUDITIVE KULTUR UND SOUND STUDIES 10./11. MARCH 2016

Registration until February 19th at [felix.gerloff@fhnw.ch](mailto:felix.gerloff@fhnw.ch)

## THURSDAY, 10.03.2016

- 10.00 am Welcome Coffee & Introduction  
(Miyazaki/Gerloff/Schwesinger)
- 11.00 am Presentation Panel I: Sonic Architectures  
(Chair: Felix Gerloff)

**Jan Philip Müller:** The Electronic Battlefield, the Acoubuoy and The Ears of the Jungle. The Becoming-ecological of Radiophonics in the Vietnam War, ca. 1966-1974 **Carlos Gárate Marquerie:** Underground as a Sonic Space **Steffen Lepa:** An ecological systems theory approach to the digital Mediatization of everyday music listening **Malte Kobel:** »Simple Headphone Mind«. Listening environments around the skull

- 1.00 pm Lunch Break
- 2.00 pm Project Explorations at CML
- 3.15 pm Presentation Panel II: Bio/Media  
(Chair: Shintaro Miyazaki)

**Daniel Gilfillan:** Of Parrots, Behaviors, and Moods. Thinking about Sound in the Anthropocene **Thomas Nüchel:** Cellular Sounds Project. A Sonic Experimental System Based on Cellular Automata **Beate Ochsner/Robert Stock/Markus Spöhrer:** Auditory Ecologies. Documentary Practices of (Non-)Hearing **Mark Peter Wright:** The Thing about Microphones

- 5.15 pm Coffee Break
- 5.30 pm Keynote I:

**Seth Horowitz:** Where the Wild Things Hear. Auditory Worlds Beyond the Human Experience

- 7.00 pm Dinner

## FRIDAY, 11.03.2016

- 9.30 am Presentation Panel III: Hearing Universes  
(Chair: Sebastian Schwesinger)

**China Blue:** SpectroTemporal Aesthetics. Time, Space and Place **Christoph Borbach:** From Material to Sonic Soundings **Friedlind Riedel:** Situation-Listening **Jacob Eriksen:** Non-Listening. Affect, Hearing and the Sonic Everyday

- 11.30 am Coffee Break
- 11.45 am Keynote II:

**Astrid Schwarz:** Technology in the Anthropocene. Is Homo Hortensis the »New Man«?

- 1.15 pm Lunch Break
- 2.00 pm Poster Session
- 2.30 pm Working Session: Sound Studies & Media Ecology?
- 5.00 pm Coffee Break
- 5.15 pm Final Discussion: Desiderata & Future cooperation possibilities
- 6.30 pm End

Critical Media Lab Basel  
Academy of Art and Design FHNW  
Freilager-Platz 1  
4023 Basel  
Tower building (3rd floor)

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