The talks and workshop deal with the intricacies of sensation, knowledge production and their technosocial milieus in **artistic and activist practices**. It asks: how do different modes of expression and experience allow for the emergence of forms of “participatory critique”? Such a critique, we suggest, cannot be externalized from its material, social, and geopolitical situatedness with all its complexities and contradictions. We will explicitly turn towards **post- and decolonial contexts** and approaches as much as material practices with the aim to develop a more distributed, **collective and more-than-human** account of participatory critique.

The workshop is organized by the Project „Participatory Critique as Transforming and Transversal With“ as part of the DFG research group “Media and Participation”.

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**PROGRAM**

Elke Bippus (ZHdK), Christoph Brunner (Leuphana),
Short Introduction

Alessandra Renzi (Concordia University, Montreal)
**Data-Bodies in Co-Research**

Eduardo Molinari (Universidad Nacional de las Artes, Buenos Aires)
**Archivo Caminante** (Walking Archives).
**Stones in the Water.**

**Collective Conversation**

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**5 DECEMBER 2019**
**16:00 – 19:00**
**LEUPHANA UNIVERSITY, LÜNEBURG**
**C40.606**